

Richard Pabis

Producer/Director of Photography/Editor

Camera operators, writers, and actors play an important role in filmmaking, but ultimately it is the vision of the director upon which the success of the project rests. No matter how great the cinematography, how enjoyable the story line, nor how wonderful the acting, if a movie is conceptually weak, it will fail.

Producer/Director Richard Pabis knows how important individual concepts can be.

Born and raised in Poland during "Cold War" occupation by the Soviet Socialist Red Army, Richard found himself a highly creative mind in a utilitarian society. *"I was always being told not to ask too many questions,"* recalls Richard. *"They wanted me to conform to 'their' vision of society. But I saw so much more than they did... their way didn't make sense."*

Shortly after graduating from a film and photography school in the city of Katowice, in the Silesia region of Poland, Richard worked as a camera operator on a film project that was documenting certain incidents in Polish history. This movie was later nominated for an Academy Award here in the United States.

Events in his life found him relocating to Kissimmee, Florida, where Richard learned the meaning of the words "culture shock!" *"Coming to America was a complete change for me. I didn't speak any English, and only had two hundred dollars in my pocket, but I knew it was the greatest opportunity in the world."*

Just a few of his many projects and accomplishments include: Five **Telley Awards**, won for programming he directed and produced; **over 260** live-mixed concerts for **Hard Rock Live** in Orlando, Florida, for such artists as **Faith Hill, Britney Spears, Ringo Starr, and Kenny G**; nationally syndicated beauty pageants **Miss North America Teen** and **Mrs. Florida America**; an exclusive contract with **HBO's Visitor Information Network**, shown in over 80,000 upscale hotel rooms in the central Florida area; segments of the **"Gossip"** show with **Downtown Julie Brown** on the **E! network**; directed and co-produced Pay Per View special and Image Entertainment DVD release of **"The Michael Winslow Experience"**; music videos for local up and coming country and pop stars, as well as the son of the **"Big Bopper"**; news productions on the local and national scale, from **Disney World** to **Hurricane Andrew**; international military projects in both Germany and Korea; and feature film projects **"Ninja Boy"** and **"Hero's of Vital Street."** Currently Richard is deploying Florida Travel Channel, first Florida's cost-to-cost Traveler Information Network.

Always the optimist, Richard's outlook for the future is bright: *"If you had told me I would do the things I have done and been the places I have been, I would have said you were crazy. But life has a way of forcing us to take steps where we're not really comfortable. This is the true drama of living, and we all have our separate roles to play."*